Appendix A, Pricing List
(Season from May 1st 2018 to April 30th 2019)

Basic Rates
- Set-up day / rehearsal day (14 consecutive hours) / day without performance $1,050.00
- Performance day (14 consecutive hours) $2,000.00
- Rate per additional hour $150.00
- Four (4) dressing rooms INCLUDED
- One (1) rehearsal room (on set-up day or performance day) INCLUDED (depending on the availability)
- Each additional performance on the same day $600.00
- Penalty per each show without intermission $250.00
- Penalty for stage not properly reset $250.00

Equipements
- Use of the sound board $200.00
- Use of the lighting board $200.00
- All other equipment on Salle Pierre-Mercure’s rider INCLUDED
- Roll of tape $22.00 /roll
- Battery AA and AAA $2.00 /battery

Technical Staff
HEAD TECHNICIAN
Head of department when required
- First 8 hours $28.82 /h (with employee benefits: $41.10 /h)
- Overtime $43.22 /h (with employee benefits: $61.65 /h)
- Show call $166.98 (with employee benefits: $238.13)
- Special fees for holidays and/or recording

TECHNICIAN
Optional services
- First 8 hours $24.76 /h (with employee benefits: $35.30 /h)
- Overtime $37.14 /h (with employee benefits: $52.95 /h)
- Show call $149.73 with employee benefits: $213.53)
- Special fees for holidays and/or recording

Front of the House Staff
- The maximum front house staff: one (1) supervisor, INCLUDED
  six (6) ushers INCLUDED
  The first 4 hours of services prodiced by each hustahers members of IATSE 262, will be at the charge of the Centre Pierre-Péladeau.¹
- Supervisor, 6 hours of presence $26 /h (employee benefits included)
- Ushers and barman $22/h (employee benefits included)
- Public holiday Double rate

¹ ref : https://www.rhu.uqam.ca/relationspro/Documents/CC_IATSE262.pdf

The front house staff arrives 1 hour 15 minutes before the beginning of the performance.
Bars and cloakroom services are with charge and under the lessor management.
Ticketing Service

**TENANT CHARGES**

- Royalties for the 50 first complimentary tickets: $0.00 /ticket
- Royalties from the 51st complimentary tickets: $2.35 /ticket
- Royalties on consignment tickets: $2.35 /ticket
- Tickets printing: $0.15 per ticket for all tickets
- Tickets returned: Cancellation of royalty on returned tickets (deadline to return: 1 working day (minimum of 24hr) before the event)

**SPECTATOR CHARGES**

- Services charges on tickets purchased at our box office: $3.48 /tickets
- Services charges on tickets purchased by phone or by Internet: $5.22 /tickets

**Rehearsal Studios**

- During business hours (9 am to 6 pm): $30.00 /hour
- After or before business hours: $52.00 /hour
- Penalty for location not returned to its original state: $100.00

Minimum rental period: 4 hours

**Use of Piano**

- Steinway 9 feet: INCLUDED
- Tuning (mandatory for each performance): $130.00 /tuning
- Retouch (optional): $110.00 /retouch

**Reception**

NOT INCLUDED

In order for any reception to take place, a meeting has to be held to establish a schedule, and fees. Catering services available on request.

**Quote on against sales of merchandising in the Centre Pierre-Péladeau**

- Sales by the lessee or anybody else related directly or indirectly to the event: 15%
- Penalty for non payment: Minimum $500.00
- Florist available on request: NOT INCLUDED

**Administrative fees charge applicable on all the charges**

2%

Please write you check to the order of: UQAM-Centre Pierre-Péladeau

Taxes are applicable on all charges

Rates are subject to changes