Appendix A, Pricing List
(Season from April 1st 2019 to March 31st 2020)

Basic Rates
- Set-up day / rehearsal day (14 consecutive hours) / day without performance: $1,050.00
- Performance day (14 consecutive hours): $2,000.00
- Rate per additional hour: $150.00
- Four (4) dressing rooms: INCLUDED
- One (1) rehearsal room (on set-up day or performance day): INCLUDED (depending on the availability)
- Each additional performance on the same day: $600.00
- Penalty per each show without intermission: $250.00
- Penalty for stage not properly reset: $250.00

Equipements
- Use of the sound board: $200.00
- Use of the lighting board: $200.00
- All other equipment on Salle Pierre-Mercure’s rider: INCLUDED
- Roll of tape: $22.00/roll
- Battery AA and AAA: $2.00/battery

Technical Staff
HEAD TECHNICIAN
Head of department when required
- First 8 hours: $29.11/h (with employee benefits: $41.51/h)
- Overtime: $43.67/h (with employee benefits: $62.27/h)
- Show call: $168.65 (with employee benefits: $240.51)
- Special fees for holidays and/or recording

TECHNICIAN
Optional services
- First 8 hours: $25.00/h (with employee benefits: $35.65/h)
- Overtime: $37.50/h (with employee benefits: $53.49/h)
- Show call: $151.23 with employee benefits: $215.67
- Special fees for holidays and/or recording

Front of the House Staff
- The maximum front house staff:
  - one (1) supervisor: INCLUDED
  - six (6) ushers: INCLUDED
The first 4 hours of services provided by each usher members of IATSE 262, will be at the charge of the Centre Pierre-Péladeau.1

Rate per extra hour for a performance day and rate per hour for a day without performance:
- Supervisor, 6 hours of presence: $26/h
- Ushers and barman: $22/h
- Public holiday: Double rate

The front house staff arrives 1 hour 15 minutes before the beginning of the performance. Bars and cloakroom services are with charge and under the lessor management

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1 ref.: https://www.rhu.uqam.ca/relationspro/Documents/CC_IATSE262.pdf
**Ticketing Service**

**TENANT CHARGES**
- Royalties for the 50 first complimentary tickets: $0.00 /ticket
- Royalties from the 51st complimentary tickets: $2.35 /ticket
- Royalties on consignment tickets: $2.35 /ticket
- Tickets printing: $0.15 per ticket for all tickets
- Tickets returned: cancellation of royalty on returned tickets

**deadlines to return**: 1 working day before the event

- Visa / Master Card charge: 3%
- American Express charge: 5%

**SPECTATOR CHARGES**
- Services charges on tickets purchased at our box office: $3.48 /tickets
- Services charges on tickets purchased by phone or by Internet: $5.22 /tickets

**Rehearsal Studios**
- During business hours (9 am to 6 pm): $30.00 /hour
- After or before business hours: $52.00 /hour
- Penalty for location not returned to its original state: $100.00

Minimum rental period: 4 hours

**Use of Piano**
- Steinway 9 feet: INCLUDED
- Tuning (mandatory for each performance): $135.00 /tuning
- Retouch (optional): $115.00 /retouch

**Reception**
- Not included

In order for any reception to take place, a meeting has to be held to establish a schedule, and fees. Catering services available on request.

**Quote on against sales of merchandising in the Centre Pierre-Péladeau**
- Sales by the lessee or anybody else related directly or indirectly to the event: 15%
- Penalty for non payment: minimum $500.00

Florist available on request

**Administrative fees charge applicable on all the charges**
- 2%

**Please write you check to the order of: UQAM-Centre Pierre-Péladeau**

Taxes are applicable on all charges

Rates are subject to changes